

LEAD SHEET

AWAY IN A MANGER, COME LET US ADORE HIM

BRIAN STEWART

"AWAY IN A MANGER" - JAMES RAMSEY MURRAY

"O COME ALL YE FAITHFUL (ADESTE FIDELES)" - JOHN WADE, JOHN READING

ELECTRIC GUITAR

♩ = 163

BAND

GUITAR LEAD OVER CHANGES

7 **F#/A#** **G#MIN** **F#** **B**

15 **F#/A#** **G#MIN** **F#** **F#**

22 **F#** **V1 B** **B/D#** **E** **B** **F#**

28 **F#** **E** **B** **B** **B/D#** **E**

34 **B** **C#MIN** **G#MIN** **F#** **B** **B** **B**

41 **B** **V2 B** **B/D#** **E** **B** **F#**

47 **F#** **E** **B** **B** **B/D#** **E**

53 **B** **C#MIN** **G#MIN** **F#** **B**

58 **B** **B^{8va}**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a tempo of 163 beats per minute. The score includes a guitar introduction with a 'BAND' section and a 'GUITAR LEAD OVER CHANGES' section. The main body of the score consists of eight systems of music, each with a measure number (7, 15, 22, 28, 34, 41, 47, 53, 58) and a line of lyrics. Chord changes are indicated by letters above the staff, and variations V1 and V2 are marked in boxes. The score concludes with a final chord 'B' and a '0' at the bottom right.

AWAY IN A MANGER

63 **CH1** B B/A# G#MIN B/F# B B/A# G#MIN B/F#

COME LET US A - DORE HIM O COME LET US A - DORE HIM O

67 B A# G# F# E D# E F# G# F# G# C# B

SINGLE NOTES

COME LET US A - DORE HIM CHRIST THE LORD

71 B B BAND SINGLE NOTES: B A# G# F# B A# G# F# B A# G# F# B A# G# F#

LEAD GUITAR

75 **CH2** B B B/A# G#MIN B/F# FOR

HE A - LONE IS WORTH - Y FOR HE A - LONE IS WOR - THY FOR

79 B A# G# F# D#MIN F# E F# B B

HE A - LONE IS WORTH - Y CHRIST THE LORD

83 B B B B B B

GUITAR SOLO

89 B B B B B B

95 8va B

99 **V3** B B/D# E B F# F#

HEAR MY HEART CRY LORD BE NEAR ME THIS NIGHT I COME TO YOUR THRONE LORD MY

105 E B B B/D# E

BUR - DEN SO LIGHT A - WAK - EN MY SPI - RIT TO SOAR AND TO

AWAY IN A MANGER

110 **B** **C#MIN** **G#MIN** **F#** **B**
 FLY AND LEAVE EARTH BE - HIND ME TO HEAR HEAV - EN'S CRY

115 **B** **CH3** **B** **B/A#** **G#MIN** **B/F#** **B** **A#** **G#** **F#**
 O COME LET US A - DORE HIM O COME LET US A - DORE HIM O COME LET US A -

121 **D#MIN** **F#** **E** **F#** **B** **B** **B** **B**
 DORE HIM CHRIST THE LORD

127 **B** **CH4** **B** **B** **B** **A#** **G#** **F#**
 FOR HE A-LONE IS WORTH-Y FOR HE A-LONE IS WOR - THY FOR HE A-LONE IS

133 **D#MIN** **F#** **E** **F#** **B** **8va** **B**
 WORTH - Y CHRIST THE LORD UNISON

138 **8va** **B** **B** **B** **B**
 UNISON UNISON UNISON UNISON

143 **CH5** **B (HOLD/FADE)** **B** **A#** **G#** **F#** **D#MIN** **F#**
 COME LET US A - DORE HIM O COME LET US A - DORE HIM O COME LET US A - DORE HIM

149 **E** **F#** **B** **B** **F#/A#** **G#MIN**
 CHRIST THE LORD LIKE INTRO

155 **F#** **B**
 OH

160 **F#/A#** **G#MIN** **1. F#**
 OH

AWAY IN A MANGER

166 2. F# F# DRUMS ONLY

169 F# B F#/A#

173 G#MIN F# 3

UNISON NOTES:
178 F# G# A# F# G# A# B A# F# G# A# F# G# A# B A# F# G# A# F# G# A# B A# F# G# A# F# G# A# B A#

184 F# G# A# F# G# A# B A# F# G# A# F# G# A# B A# F# GUITAR BAND

188 F# BAND DRUMS F# BAND DRUMS F#

191 B B/D# B/F# B B