

LEAD SHEET

# WHERE IS HE

BRIAN STEWART

♩ = 136 DRUM INTRO

FMIN D<sup>b</sup> FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN D<sup>b</sup> FMIN E<sup>b</sup>

6 FMIN D<sup>b</sup> FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN FMIN

12 **A** A<sup>b</sup> E<sup>b</sup>/G FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN E<sup>b</sup>

WHERE IS HE.

— THAT THE STARS DE- CLARE — THE KING OF JEWS DO WE SEEK — SURE- LY

16 A<sup>b</sup> E<sup>b</sup>/G FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN E<sup>b</sup>

HA-ROD YOU KNOW THIS CHILD — TELL US THE BIRTH-PLACE OF THIS KING — THE

21 FMIN D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> FMIN D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> UNISON 3

SCRIBES AND PRIESTS SHALL KNOW THE PLACE WAIT, THEY'LL SEARCH THE PRO-PHE-CIES BUT

25 FMIN D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> FMIN D<sup>b</sup> E<sup>b</sup>

WHEN YOU FIND THIS KING OF THE JEWS PLEASE RE-PORT HERE BACK TO ME —

30 **B** A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

COME BACK, COME BACK TELL — ME WHEN YOU FIND THIS CHILD —

34 A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

COME BACK. COME BACK TELL — ME WHEN YOU FIND THIS CHILD — IF YOU

WHERE IS HE

39 **C** FMIN D<sup>b</sup> FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN D<sup>b</sup> FMIN E<sup>b</sup> FMIN D<sup>b</sup>

SEEK THE TOWN NOT FAR FROM HERE... DAV-ID'S CI-TY IN THE HILLS TO THE SOUTH OF US LIES

44 FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN D<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

BETH-LE-HEM WHERE THE PRO-PHE-CY WILL BE FUL FILLED WHERE IS HE.

50 **D** A<sup>b</sup> E<sup>b</sup>/G FMIN FMIN FMIN E<sup>b</sup>

THAT THE STARS DE CLARE THE KING OF JEWS DO WE SEEK SURE-LY

54 A<sup>b</sup> E<sup>b</sup>/G FMIN FMIN E<sup>b</sup>

HA-ROD YOU KNOW THIS CHILD TELL US THE BIRTH-PLACE OF THIS KING

59 E<sup>b</sup> **E** A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

COME BACK.COME BACK TELL ME

63 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

WHEN YOU FIND THIS CHILD COME BACK.COME BACK TELL ME WHEN YOU FIND THIS CHILD

68 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> **F** FMIN D<sup>b</sup>

INSTRUMENTAL OUTRO

73 FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN D<sup>b</sup> FMIN E<sup>b</sup> FMIN D<sup>b</sup>

77 FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN D<sup>b</sup> FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN A<sup>b</sup> E<sup>b</sup>/G

81 FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN A<sup>b</sup> E<sup>b</sup>/G FMIN

RIT...

ELEC. GUITAR IMPROVISATION...