

# NORTHERN LIGHTS ORCHESTRA

The best way to describe **Northern Lights Orchestra** is to fuse the musicality of the Trans Siberian Orchestra into a more progressive blend, mix with some of the most notable rock personas from numerous eras, and add the passion of some of the greatest rock operas of all time, such as The Who's "Tommy" and Webber and Rice's "Jesus Christ Superstar". This fifteen song musical and album, (to be followed by a live touring ensemble that combines theatre with musical performance), tells the Biblical account of the birth of Jesus Christ over 2000 years ago. NLO will be a Christmas seasonal performance troupe, beginning tours in mid October and continuing until December 23rd.

NLO is being produced by **Car Angel/ Boat Angel**, (a company known for award winning independent films such as **D.O.P.E. - The Movie**, [featuring a musical

soundtrack by POD, Switchfoot, and Arrested Development], and award winning animated children's shows such as Donkey Ollie). The soundtrack to Northern Lights Orchestra will be distributed by **VSR Music Group/EMI**. Both companies are non-profit 501(c)(3) corporations dedicated to confronting some of the difficult social issues facing our nation and youth today combining to make an impact on one of the most pressing issues of our time. The majority of proceeds from NLO will be going directly towards funding drug awareness and prevention, prison ministry, and teen drug prevention.

The soundtrack to NLO is being produced by award winning producer/musician **Ken Mary** (Trik Turner, Alice Cooper, LaRue, Ever Stays Red), who currently serves as President for VSR Music Group (EMI).

[www.vsrmusic.com](http://www.vsrmusic.com)

[www.sonicphish.com](http://www.sonicphish.com)

[www.dopethemovie.org](http://www.dopethemovie.org)

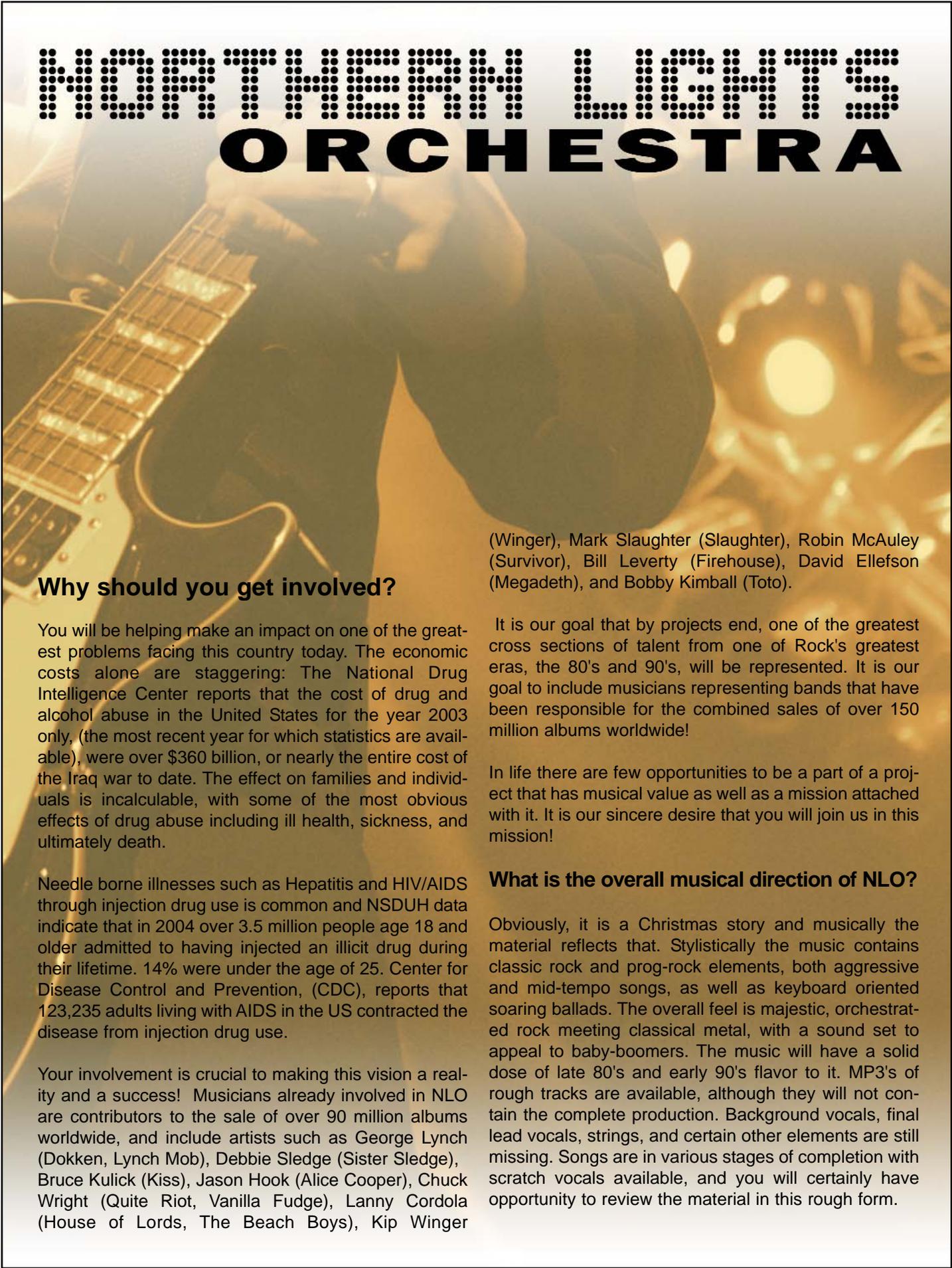
CarAngel

**EMI** Music  
CMG Distribution

**VSR**  
Music Group

SONICPHISH  
PRODUCTION GROUP

BoatAngel



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## Why should you get involved?

You will be helping make an impact on one of the greatest problems facing this country today. The economic costs alone are staggering: The National Drug Intelligence Center reports that the cost of drug and alcohol abuse in the United States for the year 2003 only, (the most recent year for which statistics are available), were over \$360 billion, or nearly the entire cost of the Iraq war to date. The effect on families and individuals is incalculable, with some of the most obvious effects of drug abuse including ill health, sickness, and ultimately death.

Needle borne illnesses such as Hepatitis and HIV/AIDS through injection drug use is common and NSDUH data indicate that in 2004 over 3.5 million people age 18 and older admitted to having injected an illicit drug during their lifetime. 14% were under the age of 25. Center for Disease Control and Prevention, (CDC), reports that 123,235 adults living with AIDS in the US contracted the disease from injection drug use.

Your involvement is crucial to making this vision a reality and a success! Musicians already involved in NLO are contributors to the sale of over 90 million albums worldwide, and include artists such as George Lynch (Dokken, Lynch Mob), Debbie Sledge (Sister Sledge), Bruce Kulick (Kiss), Jason Hook (Alice Cooper), Chuck Wright (Quite Riot, Vanilla Fudge), Lanny Cordola (House of Lords, The Beach Boys), Kip Winger

(Winger), Mark Slaughter (Slaughter), Robin McAuley (Survivor), Bill Leverty (Firehouse), David Ellefson (Megadeth), and Bobby Kimball (Toto).

It is our goal that by projects end, one of the greatest cross sections of talent from one of Rock's greatest eras, the 80's and 90's, will be represented. It is our goal to include musicians representing bands that have been responsible for the combined sales of over 150 million albums worldwide!

In life there are few opportunities to be a part of a project that has musical value as well as a mission attached with it. It is our sincere desire that you will join us in this mission!

## What is the overall musical direction of NLO?

Obviously, it is a Christmas story and musically the material reflects that. Stylistically the music contains classic rock and prog-rock elements, both aggressive and mid-tempo songs, as well as keyboard oriented soaring ballads. The overall feel is majestic, orchestrated rock meeting classical metal, with a sound set to appeal to baby-boomers. The music will have a solid dose of late 80's and early 90's flavor to it. MP3's of rough tracks are available, although they will not contain the complete production. Background vocals, final lead vocals, strings, and certain other elements are still missing. Songs are in various stages of completion with scratch vocals available, and you will certainly have opportunity to review the material in this rough form.



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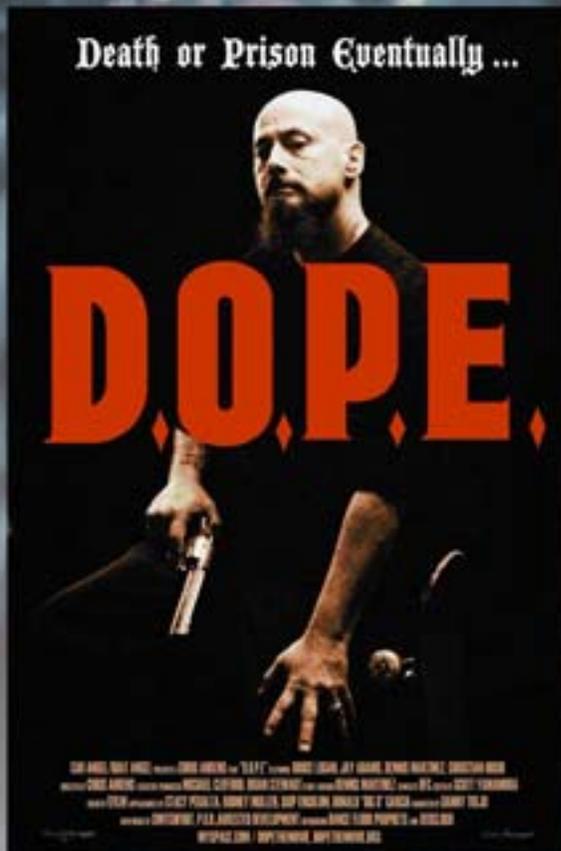
## **Is there any other information I should be aware of?**

All the musicians, writers, and producers of this project have agreed to contribute as a "work for hire". This means that Car Angel/Boat Angel, the producer of NLO, will be compensating musicians in full at the time of recording. There will not be royalties paid to any of the writers, musicians, or producers on this recording. Also, Car Angel/Boat Angel will have the right to use your name and likeness in connection with the promotion of NLO.

## **Will Car Angel/Boat Angel have the capacity to adequately promote this project?**

Although success in the marketplace is dependent on many factors, including the public's reception of the live presentation as well as the recording, financially Car Angel/Boat Angel is an established charity that raised over \$2,000,000.00 in 2007 alone. With the various media based projects that the charity funds, Car Angel/Boat Angel is quickly becoming one of the most impactful charitable organizations around today. Along with the distribution power of VSR Music Group/EMI, NLO will have a great opportunity to become a successful seasonal entity

**Production contact: 213.219.4949 SonicPhish Productions**



**DOPE** (Death Or Prison Eventually) is a film by Southern California's **Chris Ahrens** and filmed by **Chris Laurie**. Chris Ahrens is a novelist, surfer and writer for the San Diego counter culture magazine, **RISEN**. This film is a look at four legendary world champion skateboarders; **Jay Adams** from Dogtown and Z-Boys, **Christian Hosoi**, Dennis Martinez (world champion), **Bruce Logan** (world skateboarding champion and owner of Logan Earth Ski, one of the top manufacturers of skateboards in the 1970s) and it examines their rise to the top and their eventual descent into the drug and crime culture. By concentrating on their redemption and current lives as well as their fame and fall from it, this film carves a unique posture in the world of sports/skater pictures and documentaries in general. Narration is by legendary tattooed actor **Danny Trejo** (Blood In Blood Out, GrindHouse, Delta Farce, Con Air, Spy Kids,) and music by **P.O.D.**, **Switchfoot**, **Arrested Development**, **RedCloud** and **Dance Floor Prophets**. Never before seen archival period and rare skateboard footage along with current interviews makes this a must see project.

Interviews with legend **Stacy Peralta** (director of Dog Town and Z-Boys), police officers, transients, skateboarders, parents and loved ones show the true effects that drug use bring to our society as well as the intense pain and misery it causes. This documentary has twists and turns that most documentaries don't follow; shadow-

ing the main characters from their sun-soaked youth and triumph and tracking their paths in and out of their world of darkness and misery then finally documenting their rugged path back from addiction. Part of the film was recorded in prison (current home of star surf-skater Z-Boy Jay Adams) and under bridges (past residence of skater entrepreneur Bruce Logan and **Dennis Martinez**) and a drug and alcohol treatment center for men. (Dennis Martinez's current work, "90% of the men come straight from prison and live with us for 4 to 66 months as they transition into society,") where unfolding real life stories grip the audience. For those who are considering 'sampling' drugs and dream about escaping unscathed from that lifestyle this is a good prescription to help them avoid the pitfalls and destructiveness that awaits many who embrace this lifestyle. No preachiness, no talking down, just hard-core music, action and real-life drama. It doesn't get more real than **DOPE**.

**Official Entry 2008 Durango International Film Festival  
2008 Fallbrook Film Festival**

**Archival footage and stills by:  
Ray Allen, Mitch Kaufman, Hal Jepsen, Grant Brittain,  
Glenn Friedman, and Warren Bolster.**

**Interviews shot entirely in HD.**

**Color by EFILM.**