

ARTISSE SCREENPLAY DRAFT ONE ARTISSE

1 EXTERIOR ART STUDIO DAY 1

ARTISSE is speaking with her mother GLORIA TALENT outside of a large art studio.. Her picture is in the front window ...Most of the artwork is a blue tone. DISPLAY SIGN SAYS

WILD BLUE YONDER... ORIGINAL ART BY ARTISSE TALENT



ARTISSE

Looks nice mom.. I don't think I am going to do this style anymore though.

GLORIA

Why it is our biggest sellers? We sell hundreds of prints.

ARTISSE

Mom I guess I am looking to do something different..

GLORIA

Are you coming to the opening tonight? Some of the art reviewers want to see our new line

ARTISSE

Mom, you know I don't like those kinds of events everyone looking at my paintings asking me questions I can answer. That's your thing not mine. I am going to get some photos of the lake and work on a new series.

2 EXT EVENING NIGHT 2

ARTISSE is carrying a easel...paint supplies back from the lake she is on a path underneath a cliff

CLOSEUP A SMALL ROCK COMES LOOSE and starts tumbling down.

ARTISSE stumbles and drops her paint bag... AS she is bending down.

CUT TO: Rock careers off the face of the cliff.

ROCK strikes her in the temple and knocks her to the ground.



3 INT HOSPITAL ENTRANCE DAY 3

ATTENDANT

She has barely got a pulse..

ASSISTANT

Let's get her into ER.

TITLE SCREEN reads 3 MONTHS

4 INT EMPTY ROOM 4

One bed is in the back corner. A patient ARTISSE is lying in bed not moving.. The Monitor shows very little activity.

A SOLITARY ORDERLY comes in and replaces the feeding bag.

GLORIA TALENT walks up to the bed and encounters the ORDERLY

GLORIA

Nothing has changed..

ORDERLY

She is still breathing no bedsores be thankful for the small blessings.

He points to a small spot on the monitor.

See here....( a small trickle of light pops up.)

I am not a neurologist but I am in and out of these rooms all day..  
Her brain is trying to trigger. Don't give up hope for her. She is still here.

5 EXT HOSPITAL DAY 5

HENRI runs into GLORIA.



HENRI

How is Artisse?

GLORIA

Same as before. You still volunteering? Like when Todd was here.

HENRI

(holding flowers)

Yea... look maybe sometime we could talk.

GLORIA

Henri there are too many bad memories with Todd, .. I don't know. Now I am dealing with ARTISSE how much death can someone handle?

HENRI

(motions to a group of nuns walking up the steps.)

They have been coming here praying for her daily. Maybe today God will answer.

GLORIA

Your God Henri..My God does not take people in the prime of their lives.

HENRI

My God doesn't do anything without a good reason..Gloria All thing work together for thye good pof those who love Him.

## 6 INTERIOR BEDROOM DAY 6

The bedroom is full of crazy religious images...countless paintings drawings almost frantic in appearance but highly devotional as well nothing disrespectful Crosses angels battles of good and evil Rembrant-ish CLOTHES are piled on boxes on the bed... Everything is being cleared out... everything... on boxes: clothing, soccer balls, paints, a photo of the girl as a teenagers is in a frame.. GLORIA answers the phone.

## 7 INTERIOR HOSPITAL ROOM 7

A group of doctors and nuns surround the girl hooked to machines... little by little she comes back to life... The nuns anoint her head with oil



REACTION SHOT

CLOSEUP zoom in on her closed eye sockets EFFECTS Sparks... a long journey into eternity

INSERT: Image of the face of Christ crying as he holds out his nail scarred hands.

CUT TO:

8 INT HOSPITAL BED NIGHT 8

ARTISSE starts violently shaking...on her bed and then wakes up sees the nuns around her and nearly falls back into a coma..

ELDERY DOCTOR HUE moves everyone away and holds her up and gives her a drink of water...

DOCTOR HUE

Everyone please... please give her room to breath. Clear back.

ARTISSE

Where am I? Heaven.

POV: NUNS praying with hands up

DOCTOR HUE

No Artisse it is not heaven you assuredly are still on earth... Do you know how long you were asleep?

ARTISSE

Last thing I remember... I was painting.... by the lake...

9 EXT HALLWAY DAY 9

GLORIA TALENT walks down the hallway...

GLORIA TALENT

Please my daughter in...

NURSE gets out of the way..

NURSE

Wait (stops her) they have moved her

GLORIA TALENT (Angry)

Where is she?

NURSE (agreeable)

Follow me we have her on the fifth floor.

10 INT HALLWAY DAY 10

A crowd is gathered outside the door... GLORIA TALENT pushes her way through. DOCTOR looks at her as she approaches the bed... HE is shock and sees the anger within her..

GLORIA TALENT

ARTE..(Shocked) How long? (Turns to the doctor)

DOCTOR

She just revived I am the new neurologist Dr Hue.

GLORIA TALENT

Revived she is awake? (Doctor HUE nods)

GLORIA TALENT redirects her attention.

ARTY... you were brain dead for 3 months.

ARTISSE

It was wonderful mom... I was in heaven... the colors were magnificent the golden streets rainbows. I could never have imagined it. And now here I am back again... I saw Dad.



GLORIA TALENT(visibly upset)

Your father? Nonsense. Look when they discharge you. You are coming with me back home.

DOCTOR

She should remain here for observation. What has happened here is unprecedented. A full recovery from brain death is unheard of. We will need some tests.

GLORIA TALENT

Tests. Can't I bring her back for tests?

ARTISSE

MOM don't you want to hear about daddy. There is something I have to do a message I have to deliver.

CLOSEUP: GLORIA TALENT fights back tears.

THE GRAPHS and MACHINES start going haywire a few beeping sounds go off. TWO rather strong looking MALE NURSES begin moving everyone back.

MALE NURSE

MRS Talent... I have going to have to ask you to wait out in the lobby... Visiting time is over for now.. Just let the doctor run his tests.

HE is so imposing she shrinks back... There is no opportunity for a refusal...

INSERT: SHOT OF an illusive figure wearing a dark overcoat standing in the background. Young in his 20s very very pale skin sort of vampirish looking

11 INT HALLWAY DAY 11

REPORTERS stalk GLORIA TALENT as she is walking down the hallway... She is still visibly upset.

REPORTER 1

Do you have any comments about ARTISSE the recovery.

GLORIA TALENT  
(STOPS COLD and STARES)

ARTE was brain dead I simply don't know what to make of it.. She believes she was away in Heaven. How did you know so quickly...

REPORTER 2

What about her comments about visiting Heaven did she see Jesus angels?

GLORIA TALENT

Well,, you can believe anything you want. But if... if she was in heaven why in earth would she come back here? Now if you excuse me while Artisse is resting I am going to take care of some business, the doctor has insisted on a new round of tests.

REPORTER 2 (female)

You are not only Artisse's mom but her sales manager as well.. Do you expect her to produce more original works giclees, posters..signed prints? Will this effect your marketing

GLORIA TALENT

Your point?

REPORTER 1

Is she going to paint again?

GLORIA TALENT

ARTISSE is her own person I do not have the faintest idea what she is going to do now. I am quite busy with the line of posters we have we have been very pleased with the sales. I don't know what she is going to want to paint or even if she is going to want to paint I am just glad my daughter is back.

11b INT GALLERYSALES OFFICE DAY 11b



A large man is putting away painting that are marked down... In the foreground an elderly woman is on the phone... There is a table set out with shipping materials and posters being rolled up. Several young kids are working packing them up.

#### FLORIS

Gloria .. I have had many calls for the originals and signed prints since the news broke...(She pulls the phone away reaction from overly loud voice)  
... I suggest when ARTE feels better get her back to her studio we can schedule a show release on the new materials get the reviewers back again... It will be bigger than anything...

11c EXT HOSPITAL DAY 11c

GLORIA TALENT

WALKS OVER TALKING ON THE PHONE

GLORIA TALENT

Great Idea FLoris I have got to get some things out of storage.

11 d INT GARAGE DAY 11 d

SHE opens a rather weather worn lock and goes into the garage.



There is a large collection of painting some nearly completed some finished. She takes some of the frames out of a moving boxes..

INSERT: PHOTO of MOM DAUGHTER DAD in an older brass frame.

INSERT: CLOSEUP FOOTLOCKER: First Sergeant Todd Talent USMC She opens that and touches the folded American flag.... Closes it back up. There is a photo of the three of them the Dad Mom and Artisse.

A BOX LABELED ARTISSE -There is a travel bag she fills it full of dresses, shirts, a smock and coat zips it up She locks the storage unit back up.

THE GUARD approaches her.

SECURITY GUARD

First time here in a while.

GLORIA TALENT

Yea... you heard.

SECURITY GUARD

Who hasn't must be tough losing her letting go and then she is back again.

GLORIA TALENT studies him.

GLORIA TALENT

No Jack, what is hard is that she tells everyone that she has been to Heaven and I don't believe in it. I'll see myself out.



ARTISSE is walking with HENRI.

HENRI

I hear they are discharging you today. What are you going to do? You were declared legally dead.

ARTISSE

An interesting conundrum I think lots of people would be envious of my position given the chance to start again. I suppose I will take up oil painting again. I just can't help but think maybe God sent me back for more not to just keep selling painting posters giclees.

And I have another problem.

HENRI waits for an answer.

the colors I wish to paint with don't exist here on earth.

THEY STOP and sit on a wonderful park bench...

HENRI

What do you mean don't exist how could a color not exist here

ARTISSE

You forget Henri that I wasn't just dead or unconscious but I was actually in Heaven in my spirit body, I saw the flowers streets stars the colors there are all made out of light the one down here look rather flat... it is like trying to capture a sunset on canvas or an underwater coral reef. Even those colors and spectacles pale in comparison

HENRI

It sounds like you are planning on going back.

ARTISSE

Yes, I was told when I got there I would not be staying. I am just not prepared for how plain everything would seem here. And I saw Todd. He wants me to tell mom something I don't think she will listen or believe.

HENRI

She was probably not prepared for you to wake up. Look time to get you back to the room Artisse... You were dead... life went on... there is no need for you to rush into anything... God will open up a door for you to talk with your mom.

ARTISSE (Allows him to help her Up)

Yea Henri I know that is just what I was thinking... There is a reason I am back here... God only knows but I am sure.

HENRI

You will find it out... Look how many don't believe in God an afterlife... even your mother does not believe.. How will you convince them? It is the Holy Spirit who will change hearts.

ARTISSE

You think that is the reason? The reason I am back?

HENRI

Yes... to work with the Holy Spirit... No one comes unless he or she is drawn by the Spirit's power. I know mon cher ..I was an atheist like so many in my country giving up because I did not see God in my Catholic religion just formalities the Spirit alone gives life not traditions of men. I saw God in the beauty the museums in the faith of Raphael and Leonardo.. I knew God existed and could be found but then I knew I had to find him for myself my own road if the signposts from others went no where it was my responsibility to find him - use your gift for that.

ARTISSE

My mom will wants me to more paintings another show.

HENRI

You mom is rich. She does not need to get richer she needs to find God... I have not told you much about myself I was friends with your father... (He pulls out a golden Key..) Now I work as a volunteer at the hospital but God was preparing me to meet you.. Here this is a key to a warehouse place over on Provident Blvd in old town. The old Baily's Electric... There is a studio paints canvas electric is paid I have a woman stock the refrigerator no bills take the time you need. No one will find you unless you want them too. Take the time to find out why you are back. No one will bother you there.

ARTISSE  
(Holds the key)

Ok that is where I will go ... Today they release me.. The doctor...

HENRI(interrupts

Your mom will be upset.. She wants you to go home.

REACTION THE TRENCH COAT MAN goes by with special effects he zips through the scene... HENRI and ARTISSE will have to remain in the same spot while character does a walk by in quick time it will appear as a blur...)

ARTISSE

My mom has already dealt with me being dead. She doesn't want to hear about heaven or about dad... Please... I can't go over to her house right now... Help me call her explain.

HENRI

Ah she already dislikes me.. I don't think she will welcome the news..

12 INT STREET DAY 12

ARTISSE is riding a beach cruiser. The basket is full of paint supplies The town is deserted..



### 13 EXT STREET DAY 13

ARTISSE wanders by people, desperate people, drinking with shopping carts children older women and men the hopeless society castaways. She looks at them and they each light up it is as if each face has a story to tell and cares to shed...



A paint brush special effect goes over each of them they are brushed free of dirt grime and most of all the chains.. She reaches into her purse and gives an apple to a young girl and a wrapped cookie to a boy with a small carton of milk.

CLOSEUP: She smiles They run from her laughing She stops and helps an old man get over a curb..

14 EXT BUILDING DAY 14

In front of the building there is an old car with no wheels... On the side of the car is painted.. In Deo Speramus

ARTISSE

The graffiti around here is amazing.. (She is getting out her key)

PEDRO hears her.



PEDRO

You think so, what do you know about graffiti

ARTISSE

I know what I like.. I like the colors the swirls the life.. it is someone's passion..... (Studies him)

PEDRO

And

ARTISSE

The Mark.... JUAN II In the beginning was the word and the word was God..

PEDRO

How can you see my mark? No one else has ever seen it.

ARTISSE

The light around it makes it stand out... there.... See it is as if God has given light illumination to his word (She extends her hand) I will be here a while my name is Artisse.

PEDRO

The girl who was dead and is now alive? I saw on the news. I am Pedro

ARTISSE laughs and laughs in hysterics...

ARTISSE

YES YES YES YES YES I am alive spirit soul and body... (She kisses him.) You must keep painting but much bigger so the light will spill over on all.

Goodbye Pedro the rock...you have a friend Peter already in heaven.

15 INT STUDIO DAY 15

Artisse puts on great trance music with beautiful spiritual sounding beats. On the floor in front of her she has spread out a huge canvas... She has wrapped her feet with burlap and is dapping her feet in several pans of paint...



She begins to dance around an around an around - stops and puts on new burlaps  
Dips her feet in new colors and dances and dances time delay

## EMPTY ROOM

OVERHEAD SHOT: A beautiful canvas glowing in the moonlight it is almost as if there are stars on the canvas.



## 16 EXT STREET PARK DAY

She has managed to put grommets into the painting and suspend it  
People stop to look at it



MUSIC kicks in again and people dance beneath the painting... It brings joy and life....  
Unlike anything anyone has experiences. Children GLORIA TALENTs dance...

A young thuggy person LIL' JUDGE is talking in the distance. LIL JUDGE indicates the artists and points.

CAMERA FOLLOWS

A POLICE OFFICER TONY walks over to see... HE is obviously puzzled.

POLICE OFFICER TONY

Is this yours? ... Do you have permit? To Display - to sell? I got a complaint

ARTISSE

No...I am not selling anything... it is just my gift to people... my dance. You can leave it up for people to enjoy or take it down whatever you wish...

POLICE OFFICER TONY

You are? ...(She interrupts)

ARTISEE

Alive. My name is Artisse. It is pronounced like a Z Officer. This is what I saw when I was dead those many months.. I am just sharing bringing a bit of light to our planet.

A DOG runs up to Artisse who stops to pet it.



ARTISSE

God's word says the mountain and hills will burst into song and the trees will clap their hands rise up and praise.

BOTH of them watch an elderly lady struggle out of her wheelchair... SHE gets out and starts to dance on one foot... before long she is totally dancing.

ARTISSE

You want me to take it down.

POLICE OFFICER TONY

No. If the street crew wants to remove it, they can it's not doing any harm people seem to like it.

(Takes a photo)

I am still have to have to write up a report. Probably nothing will come of it.

TIME DELAY a long dance party in the park gradually lights go out.



17 EXT TV MONITOR DAY 17

A NEWSCASTER talks about the party in the park.

NEWSCASTER AMY

Well we have some video from what some are calling the Party in the park.  
Yesterday Artisse the artist who rose from the dead after three month in  
the frozen ice.. hung up a painting and it broke into a party..  
Rumors have it even old ladies were getting out of wheelchairs. We have  
some video footage to take you out to the commercial brake from  
everyone here at Channel 10 - good night.

NEWSCASTER JIM

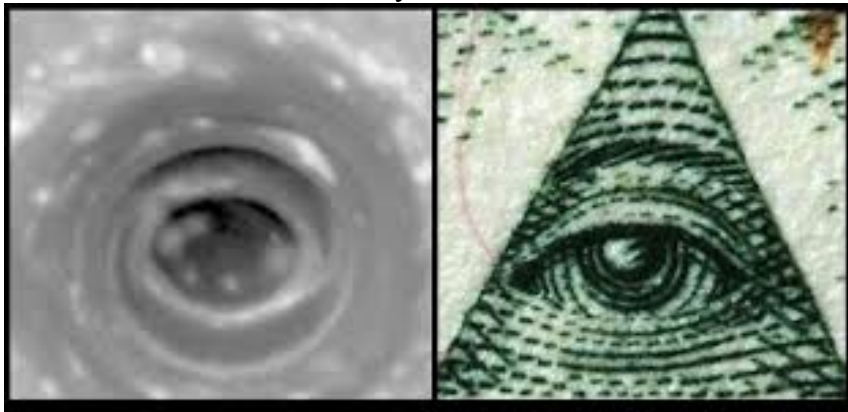
Well Amy.. I don't know what song they were listening too but if it can get an old  
lady out of a wheelchair.. I definitely want a copy

18 INT LIVING ROOM NIGHT 18

LIL JUDGE watches the news and takes a photo with his IPHONE  
On his wall you can see a big eyeball

LIL JUDGE

Hey Julie round up everyone someone else looks like they are moving  
Into our territory.



19 EXT STREET NIGHT 18

GLORIA TALENT is talking with a young man they are talking outside the warehouse.

GLORIA TALENT

I still have no idea of where she is staying she has not called. Do you think you  
can find her? Henri would not tell me where she is.

JACK

What bring her back? You know Artisse, Mrs. Talent.. She has always done what she wanted...

GLORIA TALENT

She must need money, something, how is she living ridiculous making huge valuable painting and hanging them from a trees in a park Next thing she will be doing Graffiti What happened to artistic integrity? .

VO As she talks the scene fades into...

19 b EXT STREET NIGHT 19b

LIL JUDGE and three girls ride over on bikes and mess up PEDRO's GRAFFIT they put their own tags on it.. and do a skull and crossbones.



20 INT STUDIO DAY

HENRI is visiting ARTISSE they are sitting down together and eating a simple lunch of cheese wine bread outside in a park



HENRI

Your mom is trying to find you. She is not too happy... she is spreading some cash around art stores running ads posters., sounds like to me she wants you back in the fold.

ARTISSE

She doesn't need the money my dad left her plenty but she thinks she still wants to control what I do. I want to honor her but I need to live my own life too.

HENRI

The good book says.s.' what shall it profit a man to gain the world and lose his soul?'

ARTISSE

Yeah You think I will loose my soul if I gain the world?

HENRI

No, But I don't think God just sent you back her to make a killing in the art market.. There has got to be another reason.. you can keep looking seeking... and you know what happens...?

ARTISSE

Yea when you seek him you will find him if you look with your whole heart. That's what you did.

HENRI

I want to take you around a bit maybe you can get inspired at the lake Show you the country..

ARTISSE disappears and comes back wearing a funky hat and a shawl.



HENRI

That was quick.

ARTISSE

Let's just say I travel light

21 EXT BRIDGE DAY

They travel in a convertible across a long bridge..

When they come to the other side They pull off to the side by a small creek and get out.



22 EXT CREEK DAY

There is a small waterfall... ARTISSE is walking in the water... HENRI is watching.

HENRI

I thought you would like it

ARTISSE

It is beautiful what is so special about this place to you.

HENRI

It seems like Eden.. time standing still before the fall of Adam.

ARTISSE

Henri it is nothing like EDEN there is nothing like the real Eden on earth ..... but this place is wonderful I feel like angels could come stepping down at any moment

HENRI (rests his hand on ARTISSE )

You are a human being not machine... you artwork was run like a machine producing earning now you are alive. Maybe your mom is is worried that collectors will vanish and she will be stuck with a warehouse of your old prints. But that is not my concern nor should it be yours. There is a reason you came back to life...

ARTISSE

I just don't know what it is.. There sort of has to be right.. People just don't make up after being brain dead for 3 months do they

HENRI ( He picks up a walking stick.)

Normally no..I wish I had an answer for you.. Wish I could help you make some sense but that is something you are just going to have to find.. I am going to leave you alone for awhile.. Psalm 23 says the Shepherd leads his flock by the still waters.... That is what I am going to do..

TIME LAPSE

The light in the sky is different ARTISSE is looking at the water... Lights seem to dance She has a trance like experience and the water seems to fill up with buckets and buckets

of paint... A face of Jesus appears i



She gazes at it and it fades from view

### 23 EXT NEIGHBORHOOD DAY

ARTISSE is sitting down in a small park drinking a coffee.. She has a sketch book in her hand and she is painting different faces of Jesus. PEDRO comes by he is carrying an easel and a large amount of oil paint and brushes.



ARTISSE is distracted for a moment by a trenchcoat man who ducks behind a tree.

PEDRO

Hey.. Haven't seen you out in a while.

ARTISSE

Gloomy weather this is the first day of sunshine.. (He walks over and looks at her drawing.)

PEDRO

Is that who I think it is?

ARTISSE

Well. I don't think I can capture him with the colors here on this planet but it looks a little like him..

PEDRO

Looks like you are doing a study...(He flips through)

ARTISSE'S BOOK has every page full with a black and white charcoal water color small oil pen and pencil.. Every style...

You are not missing any of the styles are you?

ARTISSE

No... none.. Where are you going? Why does everyone leave me like I am ? What happened to your graffiti It was beautiful someone messed it up

PEDRO

Yea, LIL Judge and his crew that is their tage Skull and Cross bones.. Cute hugh.. (Looks at his phone) He I have got to go to class... I signed up for a drawing class to work on my talents. You might say you inspired me. Look if you decide to do a painting do a really big one... I will help you.. It could mean something for everybody. Maybe that is what you are are supposed to do a modern day Michaelangelo in the Sistene Chapel

ARTISSE

Only there is no Sistene around her.. These building are falling apart the people too.

PEDRO (points to his cheek)

Maybe that is the point . Maybe it could be like a kiss from God a sign.

ARTISSE

(Challenged) I like that...Let God kiss you... You will never forget it. He will kiss the top of your head and you are never the same ever.

PEDRO

Is that what happened to you? He kissed you. God?

ARTISSE (nods)

I was dead Pedro... Three months no brain activity. I don't know everything my memories ... (Stops in her tracks and switches the conversation)... But, Yeah right before I woke God was kissing me..

24 EXT STREET DAY

PEDRO walks off and glances back at her birds are gathered around her taking crumbs from her hands.



PEDRO begins working on a portrait of lions multiple lions they seem to come to life PEDRO has a large canvas set up in a parking lot.. The area is definitely ghetto and you can see shady people walking by.

PEDRO is working with spray cans graffiti style.. He is painting in a fury he puts together a multilayered beautiful large style canvas.

25 EXT PARKING LOT NIGHT

LIL Judge and the group of female taggers drop by they carrying beer bottle s with sleazy looking girl friend they want to impress They all have on leather jackets and dark glasses One of them throws a beer bottle at his painting. She slips and falls obviously hurt.

LIL JUDGE

This is our turf homie.. Don't be tagging around here

PEDRO

No Judge...I have got to bring the light where it is needed. Your art is not bringing anyone up. Just down.

PEDRO gets down from the ladder to attend to the girl HE does not care about his painting.. As he is getting up he is pushed down his ladder and some paint falls on him.

The gang spray paints his masterpiece and calls him names.



26 INT ROOM DAY

ARTISSE visits PEDRO in a run down room... A priest FATHER TIM stands nearby...

**THIS DOES NOT HAVE TO BE A HOSPITAL  
ROOM JUST OLD AND RUNDOWN>>**



PEDRO has cotton bandages over both of his eyes.

PRIEST FATHER TIM

He can't see.. some paint got right into his eyes.

ARTISSE

PEDRO..(SHE HOLDS HIS HAND) It's me Artisse.

PEDRO

I can't see you Artisse but I can't forget how beautiful you are I know why God kisses you.

PRIEST FATHER TIM(looking at Artisse)

I too have felt His kiss.(surprised)Yes he talks about it in the Prodigal Story. The father ran and covered his son with kisses..

ARTISSE

I am so sorry Pedro Father Francis took me by the painting.. It is damaged but I can see how inspired it was.

(Peels back his bandages. His eye lids are flaming red..)

I am going to look at your eyes. I brought some modeling clay.  
Do you know Pedro.. When I was able to visit heaven I got to watch a  
movie not really a movie but I got to watch God make man in his own  
image.. Adam... Do you know what that means Pedro?

PEDRO

No.. no I don't.

ARTISSE

It means Red Clay ad amah red clay red earth. So when I heard you were  
not able to see... I brought some modeling clay. (She spits in her clay and  
works it around in her hand.) Maybe you can get new eyes that see even  
beyond this earth.. How would you like that?(She turns to the priest.)  
Would you make sure no one comes in?? (HE nods)

PEDRO

You think God could give me new eyes.. The doctor said I did not have  
much chance of ever seeing well again something about the retina being  
damaged.. How can I be an artist if I can't see If I cant see the colors  
forms

ARTISSE

Yes, Deliver us from evil is not just for the evil that will come... as  
certain as we face temptations every day but also from the evil that has  
already come when we were not expecting it. (She flattens out the clay  
into two pancakes.) Hold still these are going to seem a bit warm... Let's  
see if God will give you some new eyes. (SHE kisses each of the clay  
patches on his eyes) There I will share His kiss.

INSERT: VIDEO IMAGE of a brain boiling churning...

CUT TO: ARTISSE is out of focus.. very much out of focus and the clay is sitting on  
the sides of his head on the pillow. PEDRO reaches out his hands... His hands are out of  
focus.

PEDRO

I can see my hands but they are out of focus.



IN FOCUS then briefly OUT OF FOCUS again.

CLOSEUP: ARTISSE Kisses PEDRO'S eyes again

ARTISSE

How about now?

PEDRO

Can I get another kiss? On my lips?



ARTISSE is in focus.

ARTISSE (notices his eyes moving about the redness gone.)

No.. (pretending to be mad)

You can get up and quit feeling sorry for yourself and finish your painting.

PEDRO is helped up by the priest who is still silent ARTISSE hands him a key..

Look they probably won't care if you check out early.. I will come back and take care of the bill..

ARTISSE

We brought your canvas over to our warehouse... This is your key you can come in and paint anytime you want.. The streets are no place for you right now. Whoever attacked you may want to permanently silence you.. Understand.

PEDRO

(looks at the key) Thanks

27 INT LIL JUDGE'S HANGOUT ALLEY NIGHT

The taggers are gathered together

They light a picture on fire it is a poster of ARTISSE artwork.

JUDGE

I heard PEDRO got healed This is about turn tagging... Get your mark establish your turf



28 INT POLICEROOM DAY

POLICE OFFICER Looks at the photos of the street paintings and issues an arrest warrant for ARTISSE... He stamps it and signs it. ARREST WARRANT



# WANTED BY U.S. MARSHALS

NOTICE TO ARRESTING AGENCY: Before arrest, validate warrant through National Crime Information Center (NCIC), United States Marshals Service NCIC entry number: 1N0YJ01200203.

NAME: ARTAR, Samir  
ALIAS: STUART, Alexander; ALEXANDER, Stewart; LEVY, Joseph;  
LEVY, David; WILSON, Sara Bea; "BLACK"; "CRABT MOON"

**DESCRIPTION:**

Sex ..... MALE  
Race ..... WHITE  
Place of Birth ..... BROOKLYN, NY 4 YORK  
Date of Birth ..... DECEMBER 28, 1947  
Height ..... 5'8"  
Weight ..... 185 LBS  
Eyes ..... BROWN  
Hair ..... BROWN  
Scars, Marks, Tattoos ..... 10" VERTICAL SCAR ON ARCHES  
Social Security Number .....  
NCIC Fingerprint Classification ..... FO ON 03 35 01 17 03 09 35 22



LEFT THUMB PRINT RIGHT THUMB PRINT

WANTED FOR: ORIGINAL CONCEPT OF CRIME  
Warrant Issued: DISTRICT OF New Jersey  
Warrant Number: 8050-0120-0111-F  
DATE WARRANT ISSUED: February 27, 1990

MISCELLANEOUS INFORMATION: ARTAR is a wealthy man and frequent international traveler. ARTAR speaks fluent English, French and possibly Hebrew. He has been described as a heavy drinker. ARTAR may be using an Israeli passport.

If arrested or whereabouts known, notify the local United States Marshals Office. (Telephone \_\_\_\_\_) & If no answer, call United States Marshals Service Communications Center in Arlington, Virginia. Telephone (800) 335-0022. (24 hour telephone contact in (800) 423-6719 (TDD)). M.F.T.S. access code & VALSMD0020.

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Form U.S. 111  
Rev. 4/89

DOCUMENT goes into the outbox on his desk.

29 EXT PARK DAY

A drum circle is set up and PEDRO and ARTISSE set up their large canvases



PEDRO works with aerosol spray cans... ARTISSE works with large brushes they are both masterful. As the drums build the camera pans from one to another Pedro paints a clock



ARTISSE paints an angel with multiple wings.



TWO POLICEMEN approach the peaceful drum circle. There are five people dancing exuberantly waving flags



The paint is sitting neatly on canvases not spilling everyone is dancing about. THE OFFICER TONY finds ARTISSE TALENT and gives her the arrest warrant. HE moves to handcuff her.

OFFICER TONY

Sorry my superior issued the complaint? (Pedro moves in closer)

ARTISSE

YES.. Arrest for displaying painting.

OFFICER TONY

This is a summons for outdoor displays without a permit you want to post bond.

ARTISSE

For Painting outdoors?

PEDRO

What's up ? (he is somewhat covered with paint) Since when is it against the law to paint outside?

ARTISSE hold up her summons

ARTISSE

Says right here - Outdoor display selling without permit. It's a misdemeanor punishable by up to 6 months in jail and 1000 dollar fine first offense. I thought it was a warning.  
I didn't sell anything.

POLICE OFFICER TONY

The JUDGE is Harry Holmes you can claim ignorance but you may want to bring an attorney.

PEDRO

Do you have to arrest her? Cant she come in and post bond She is not going anywhere.

OFFICER puts away his handcuffs.



OFFICER TONY

Come down today post your bond. Go ahead and clear everything out.

THE DRUM CIRCLE continues to play in the background as ARTISSE and PEDRO carry their rolled up canvases and paints to a nearby van..



EXT VAN DAY

THEY put their supplies away. They don't notice a young man LIL JUDGE making a cell phone call.

PEDRO

Are you worried - jail time?

ARTISSE

(laughs) After being dead? Not much to worry about, there is more to it though.

PEDRO

Yea... like what?

ARTISSE

The complaints to begin with. It's connected with the attack on you somehow. I am going to get ahold of Henri. He is pretty plugged in he will know

about Holmes. in the meantime let's see if we can actually get a permit and do something this weekend. How big is this turf war with you.

PEDRO looks around..

PEDRO

We used to tag together but he is like more into the vandalism He doesn't care about a operating business bus stop Me I just like the old abandoned properties doesn't hurt anyone.? You coming

ARTISSE

No I am going to drop by my mom's studio say hello I owe her a visit.. (nods her head.)

ARTISSE rides her bike, SHE gets out and walks over to her mom's warehouse. In the front window is POSTER it is photo shopped and shows her in a big block of ice the caption is

FROZEN IN TIME the work of ARTISSE TALENT



ARTISSE walks in FLORIS is helping pack some shipping tubes.

ARTISSE

Hi Floris. Is my mom here? . (She kisses Floris on the cheek)

FLORIS looks up

FLORIS

I was just selling a few of your prints to MR EDWARDS for his new law office.  
Your mom went to get her nails done She will be right back.. There is  
coffee in the back lounge and some Danish cupcakes whatever you like.

MR EDWARDS looks over at her.

MR EDWARDS

I think your work wonderful. (He kisses her on the cheek)

ARTISSE

(Shakes hands and the summons drops out..) Thanks I could use a lawyer.

MR EDWARDS picks it up He is fast on the read.. HE pulls out his business card.

MR EDWARDS

INSERT ARREST WARRANT

Unusual charge - PUBLIC display for painting. I assume you don't know  
anything about me.(he hands it back to her) I'm just happen to be in  
criminal law. I have also been an art collector Mostly your prints I do have  
fifteen or your originals..

ARTISSE

Yea.. I thought I had just got a warning but today the officer came to arrest  
me.

MR EDWARDS

I'll help you pro bono no charge.. I am over in the Hoffman building.. The  
JUDGE HARRY and I go back a long way. You won't be going to jail.

ARTISSE looks at the paper in her hand and his card...

ARTISSE

This weekend we want to organize a healing expo artist gathering for the  
healing of the city.. Painting new life hope.  
Do you know much about permits?

MR EDWARDS

My son is with building and safety. Where are you having your event?

ARTISSE

Veterans park Sunday afternoon noon to 6.

MR EDWARDS looks at his watch.

MR EDWARDS (Enters information on his phone.)

I will have your permit brought over here by courier this afternoon. That should be sufficient time.

ARTISSE

But the fee? Would you like cash?

MR EDWARDS

No no. Artisse... There are two forces in this town. Life and death Beauty and destruction.

. Let me say I have witnessed much of the battle at least the aftermath. What you are proposing to do definitely is not something the other force wishes to see. If you get my drift. The other force wishes people to live in fear. Cowering in their houses afraid to come out.. That is what makes towns shrivel and die..... just helping you will be payment enough.

MR EDWARDS LEAVES FLORIS strolls over makes a comment

FLORIS

Oh Artisse I wish you and your mom could see eye to eye. You are so much like her when she was young

GLORIA TALENT walks in the door. SHE is carrying packages..

GLORIA TALENT

Well, the lost sheep has come home. (She kisses her on the cheek somewhat superficially)

ARTISSE

Hi mom, sorry I haven't called you for a while..

GLORIA TALENT

I know artistic temperament. I saw Mr. Edwards on the way out.. I trust you were nice to him. He is one of your biggest collectors.

ARTISSE

Yes. Fortunately he is a lawyer as well and will be able to help me.

GLORIA TALENT

You are in some sort of trouble?

ARTISSE

Painting outdoors apparently it is not permitted.

GLORIA TALENT

We still have a studio you can use.

ARTISSE

I have my own studio mom. . I just like to get out, meet people, and share what I have.

GLORIA TALENT (A bit of understanding)

Well Don Edwards will certainly help you there is none better. He helped me with all the estate problems when your father died. Even though he is pretty much criminal law only now.

SHE holds up bags of lunch...

Come let's have some lunch together. Please don't talk about your dad. You know how I feel about Heaven. I don't believe

ARTISSE

OK but then I have got to go. I need to see HENRI.

GLORIA TALENT

Henri... yes of course... Henri. I am afraid we no longer see eye to eye

30 EXT STREET DAY 30

HENRI and ARTISSE are sitting outside sharing coffee.

# THIS CAN BE INDOORS OR OUTDOORS



ARTISSE

I saw my dad in Heaven.. I can remember him coming to greet me. He looked happy immensely happy. Indescribable joy.

HENRI

I am sure he was Artisse. You dad and I were prayer partners.. He would text me nearly everyday from Iraq. No matter where he was on assignment.. We would pray for his safety the safety of the men he commanded. Protection from harm. Your mom blames me for his death.

ARTISSE

Why?

HENRI

We pray deliver from Evil lead us not into temptation. But we cannot change the time and hour of our death. God appoints that... God takes some early in life some later... When we are finished here on earth we get to go to our reward. Sometimes God answers differently than we expect. Your mom does not forgive me. He signed for a second tour of duty. I did nothing to stop it. She begged me to stop him. I did not see what was coming...(He cries)

ARTISSE

So, Henri, Your presence at the hospital was no coincidence. My mom...me...

HENRI

I have watched you grow up ... But I was not welcome around you. So when I heard I came to see to give you my support. Look, your father is dead.... But you ...came back to life. God will do anything to help someone who is truly seeking him. That describes your mom. A seeker. "Seek me and find me if you search for me with your whole heart. Belief in God was a sore point in your house wasn't it ? How to bring you up what to have you believe?

ARTISSE

Yea, they agreed to disagree. My dad took me to church said my prayers stories ...my mom sort of stayed out of it.

HENRI

They reached a compromise. Your dad bought her what she wanted gave her freedom as a business person. And in exchange got to teach you what he believed, but your dad never quit believing for your GLORIA TALENT. He claimed the salvation of your whole house.

ARTISSE (Stops cold)

I remember a conversation with my dad...My dad left something for my mom. In the house? He told me my mom would believe, if I would find it.. It was promise Jesus made to him.

HENRI

Yes 'believe in the Lord Jesus Christ and your house shall be saved. ' Perhaps that is the reason God kissed you to life...I have no doubt whatever it is will appear at the right time..

A WAITRESS COMES interrupts

Tell me about the events you are doing...First one on the news and now a drum circle and court appearance.

CAMERA pulls back and they discuss..

31 EXT WAREHOUSE NIGHT 31

# LIGHTNING FLASHING STOCK SHOTS



32 INT ARTISSE WAREHOUSE BEDROOM NIGHT 32

ARTISSE is sleeping rain and thunder and lightning... She is awoken. In the flash you



can see the face of Jesus.

TWO giant angels gently tiptoe around the studio. Each has a small GLASS VIAL SILVER SAND they pour it out into the CANS paint it smokes like DRY ICE. The angels are dressed in all white white trenchcoats golden long blonde hair They are barefoot.



THEY stop and whisper..

33 EXT ROOFTOP NIGHT 33

A man wearing a trenchcoat looks at ARTISSE'S STUDIO...



34 INT GLORIA TALENTS HOUSE DAY 34

ARTISSE is over moving different things around her mom's piano room.. It is a pile of OLD OLD SHEET MUSIC as she moves it a single sheet drops out...it is entitled SONG ON SHEET MUSIC GLORIA

ARTISSE puts it on the piano and begins to play...IT is a hauntingly beautiful melody.. She plays it for around 1 minute and her GLORIA TALENT stops rights in her tracks.

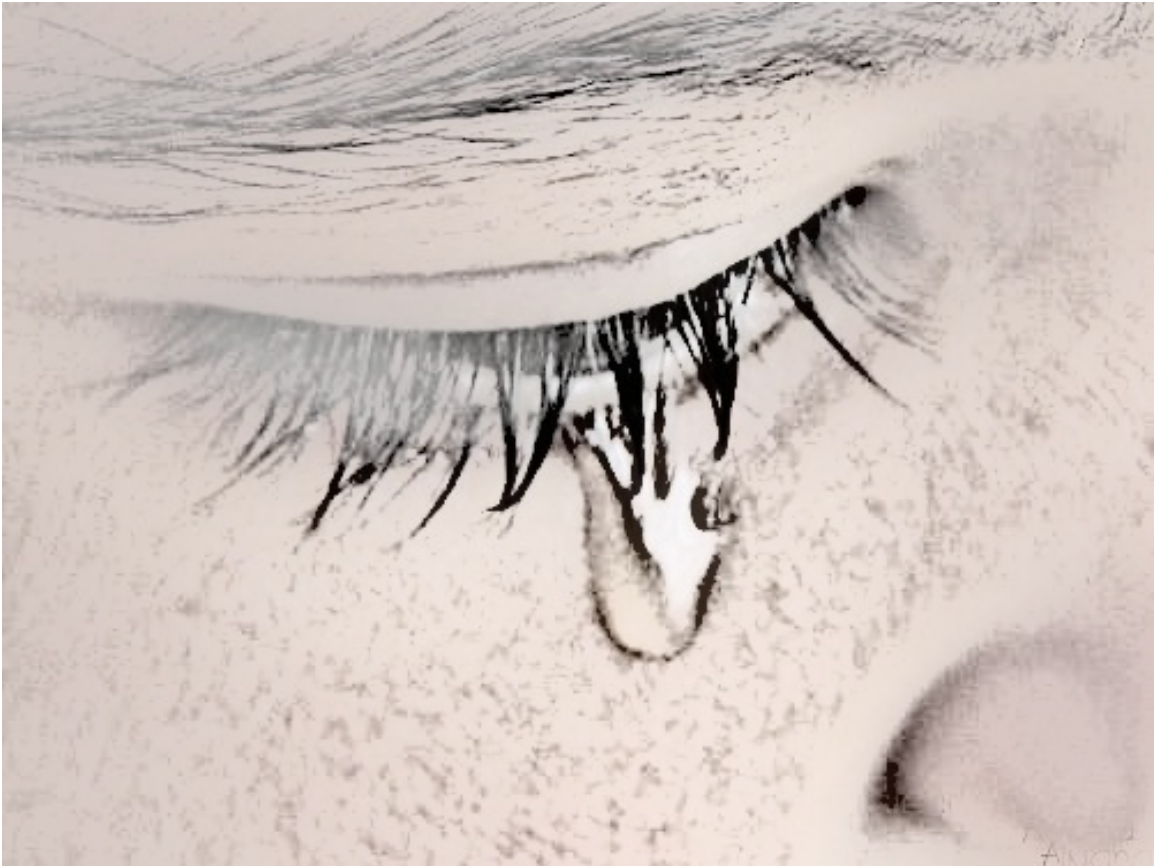


UNSEEN to ARTISSE...Gloria begins to cry

34 b **FLASHBACK..** GLORIA and TODD stand before a minister getting married. As the same melody plays GLORIA and TODD are in a row boat together on a lake

CLOSEUP

One tear drops to the floor in slow motion.



35 INT LIVING ROOM DAY 35

ARTISSE carries the sheet music over towards the kitchen as she passes she notices a track of tear drops. She stops and touches one... it turns into liquid mercury. She goes down the hall to where her GLORIA TALENT is sitting on her bed crying.

36 INT MOM'S BEDROOM DAY 36

ARTISSE sits next to her GLORIA TALENT.

ARTISSE

What's wrong mom. (She is still carrying the sheet music.)

MOM

Did you see who wrote the song before you played it?

ARTISSE

You are crying because of a song?? What..

ARTISSE(Slips it out of the pile)

Todd... Talent..... Talent Boy Publishing. It is one of dad's songs.

MOM

Not just one of them but the one he wrote for our wedding..

ARTISSE is puzzled...

How did you know to play it... He promised me before he left for tour of duty that if anything happened to him he would send me a message from heaven.

ARTISSE

Do you think the song was his message? I mean it just dropped out of the pile of old sheet music. I used to play it with dad... he would do the treble cleft I would do the bass.

MOM

Look Artisse... I know you have wanted to tell me about your experiences and I know I have shut you out. Did you really see your father? Were you really in Heaven? Why did you come back?

ARTISSE reflects back on meeting her dad dressed in a white linen garment

ARTISSE

Yes... mom, heaven is real Jesus is real. It's just like in the Bible except more things. You can't imagine the colors, sounds; tastes, like every sense is heightened and you still know who everyone is

MOM

I am sorry I was hard on you. It must be tough being back here after being gone for 3 months It is unheard of but why? Why did God send you back?

ARTISSE

I woke up with a kiss... A breath.. I don't know that is part of my journey. God has a reason for everything he does. It is not something He has to discuss with us. He takes His own council... Mom that is why I just can't go back to who I was what I was doing...

MOM

I understand better now... your dad made sure of that.

ARTISSE (HER cell phone rings) She talks quietly...

ARTISSE (hangs up)

It was Mr. Edwards. His son got us the permit... You want to come -outdoor art show.

MOM

Yea. I wouldn't miss it for anything.

37 EXT PARK DAY 37

ARTISSE is standing next to Pedro they are painting on a huge canvas/boards other graffiti artists are set up... PEOPLE are dancing waving flags people are on stilts. Vendors are set up selling things.

GLORIA walks up and greets ARTISSE..ARTISSE introduces her to PEDRO

A SMALL gang of girls wearing black hooded sweatshirts on bikes, with the triangle eye screen printed on the back in standard gang style baggy jeans come through.. They all have dark sunglasses and cans of paint. They destroy the paintings.. PEDRO tries to stop them and is pushed on the knee..(YOU can HEAR the CRUNCH)



#### LIL JUDGE

I thought we warned you once to quit painting PEDRO.. (HE sprays him) Maybe if you are crippled you will finally stay home. (He dumps some paint on him as well)

HENRI runs up to help PEDRO (The gangster throws the paint at him it hits him in the arm.. ARTISSE has been knocked over several of the flag wavers come to help as well. HER paintings are knocked over she is drenched in a rainbow of colors.

She rushes over to see PEDRO a small crowd clears the way.

IN THE BACKGROUND... a trench coat man is watching one glances over and at an impossible distance he can see the gangsters and hear their conversation.

#### TAGGER GIRL SHIRLEY (talking to Jane)

Well LIL JUDGE said if we messed up their display there would be nice reward in it right Grethen? ( GRETCHEN is glancing away).

#### TAGGER GRETCHEN

Yes but it's not going to be money he is going to be giving out.

TAGGER JANE

Probably a joint or a bag of weed.

Why does he have it in for the artists Pedro Artisse? ... I mean what are they doing that he doesn't like, who cares about this side of town.?

TAGGER GIRL SHIRLEY

He's got a black heart doesn't need no reason... Plus he hates his dad. That is the reason.. El Diablo de justice.

38 EXT PARK DAY 38

ARTISSE takes out paint and pours it in a flat container mixing it HENRI walks over.. She is cleaning up... Everyone is helping her pick up her pictures..



HENRI (walks over holding Pedro moaning)

What are you doing? ... I am calling 911

ARTISSE (Paints a quick impressionistic image of Jesus while humming a song)

This is how I remember him... Not in this style but Henri in Heaven no one gets sick or injured.

PEDRO

(In pain) That is a beautiful image Artisse... My knees they feel broke. (He winces in pain)

ARTISSE

(puts her hand on the image) (Paint is transferred to her hand )

If I could just remember...Just have little faith... Oh Pedro I am sorry

CLOSEUP: A tear drop comes into ARTISSE's Eye she wipes it away getting it with the paint on her hand... She moves over and touches his knees.. She kisses each of her hands as well.

God... heal Pedro heal his knees so he can walk again... Please Jesus.

PEDRO sits back violently recoiling from the touch even though no one is longer touching him. Sparks fly off his pants

SOUND EFFECT: In the distance you can hear the ambulances..

CAMERA PULLS BACK... the farther it goes back you can see PEDRO struggling to get to his feet... He falls a few times but by the time the camera is a fairly long distance away .....PEDRO can walk.

39 INT JUDGE HARRY's CHAMBER DAY 39



JUDGE HARRY is signing a release order.

JUDGE HARRY

Yes Don. I don't know why they are giving her tickets for painting seems like an abuse of power. I am going to dismiss the case..

DON EDWARDS

Thanks Harry You know there is a kid behind all the trouble (hands him the envelope) we got a cell phone photo..It looks like he swore out the first complaint we think he is the one behind the attacks.

JUDGE

I look it over see if we find him if we do We will put him in the county lockup.. All the charges have been dismissed against your client without prejudice..

DON EDWARDS

Thanks and in the future?

JUDGE HARRY

Paint away anywhere she wants parks street abandoned buildings. Home free. No one will bring them up again. What about the boy that was injured PEDRO?

DON EDWARDS

He has got his eyesight back and there is no damage from the last attack a bunch of female taggers. Are you going to issue warrants for them ?

JUDGE HARRY

No until I get a positive ID or sworn complaint.. But look If we pickup the chief - the Indians will scatter.

40 INT LIVING ROOM NIGHT 40

GLORIA TALENT watches TV NEWSCASTER AMY



NEWSPERSON AMY

At today's part in the park we have some Cell phone video of a violent attack against one of the artists Pedro Morales. You can hear the several of the attackers as the destroy the painting and smash his legs... We are going to black out the most violent part. But in a twist of circumstances, It appears that he gets up walking IMPOSSIBLE.

SHE SWITCHES off the TV and calls HENRI on an IPAD face time.

GLORIA TALENT

Henri... what happened how did the young boy get healed?

HENRI

You want to see? We will bring him over. He can tell you himself.

GLORIA TALENT

OK bring him over...

41 EXT NIGHT HOUSE41

FLORIS opens the door.

FLORIS

Hi Artisse...come in.. I remember this young man ...Pedro.

HENRI is holding PEDRO giving him a bit of support.

GLORIA TALENT

ARTISSE it seems this park events street paintings are getting more dangerous.

HENRI

We had the police run their data base on the gang... They have never seen the symbol before never heard of them...

GLORIA TALENT

What symbol...

HENRI holds his phone.... And does a close-up of the triangle eye.

HENRI

This one like on the dollar bill.. the single eye on top of the unfinished Pyramid.

GLORIA TALENT

It is an old old Masonic symbol My father and grandfather were Masons but it doesn't explain why.....

PEDRO

Maybe to throw everyone off... Give the police a false lead to chase wasting their time, while the real criminals are still operating among us. Obviously someone does not want ARTISSE telling her story about Heaven. Maybe this is more than just a turf war for taggers.

ARTISSE

Who would not want to hear about Heaven?

HENRI

Someone who hates God and plans on Him being overthrown... Someone who serves the darkness Those are the ones that fear and hate the light... maybe the leader of a coven, drug lord, .. A devout atheist - pick your choice no shortage of people these days who hate good and serve evil. Well we should pray. The Lord's prayer says " Deliver us from Evil or the evil one".. In the Shepherd's Psalm David said.. "He will set up a table for me in the presence of my enemies".. God will notify our enemies that we are protected... He will wave it right in their faces.

ARTISSE

Like Pedro being healed on TV and the others getting out of the wheelchairs.

PEDRO

Yea.. It's like God is not going to take a back seat to anybody. We are probably part of the cosmic battle good against evil. You can see the difference reflected in the art we each do.

ARTISSE

So you think this is why I came back for the battle? A battle fought with graffiti.

HENRI

Apostle Paul said "I have fought the good fight I have finished my course I have kept my faith"... God sent you back because you are not done with your fight your course. All of us that are here are supposed to be completing the task He has assigned to us using our time talents and treasure to combat evil and bring His message of forgiveness salvation and victory over the evil one. This is our time. Our message is supposed to be shouted - so graffiti art why not?

FLORIS

AHEM...I've made everyone a snack if you want to come into the dining room..

42 INT DINING ROOM DAY 42

HENRI

(Has a bible out) I am reading in Revelations..’And they have conquered him by the blood of the Lamb and by the word of their testimony, for they loved not their lives even unto death..’

PEDRO

That means we are not to fear death but to rely on the death of Christ and the power of the gospel to overcome... And if we die, we die but at least we die doing what is right..Rather than running in fear.

GLORIA TALENT

So Artisse should go back out and do another show in the park? Street art among the crazies. Sharing God’s love - becoming a target for these tagger pyramid people? (Cell rings everyone stops as she talks.) That is great Don.

Mr Edwards got the charges dropped and they picked up that man Lil Judge the one that was behind the attacks.

HENRI

What about the girls with him?

GLORIA

No news on them. But this definitely changes things

Maybe Artisse should do something outdoors at a place where people can see God’s beauty in artwork among the ordinary

ARTISSE

Where?

PEDRO

Doesn’t the light shine the brightest where it is the darkest?... What about downtown where the graffiti and the gangs are? Really go into Judge’s territory now that they have put him away.

ARTISSE

Like Noah did - building the ark while everyone around him mocked him..

HENRI

And all along he preached the righteousness of God to those who had decided to live without God in direct rebellion.

ARTISSE

Until the day came the floodwaters were released and only Noah his wife, daughters and sons in law were saved.

43 INT RED OFFICE DAY 43

JUDGE is standing before him.

JUDGE HARRY

Judge I am sentencing you to six months in county lockup You are ruining this town and me.

LIL JUDGE

Dad, I can't go back inside. Please?

JUDGE HARRY (gives them the photos)

Todd My job it to protect this town. I am sorry it has come down to that I have to protect this town from my own son. Look if you do something with your life you will be OK.. I will come in a visit you everyday. Everyday Todd. Maybe it is time to work on that college degree you wanted to get.

LIL JUDGE IS CRYING as they lead him away.

44 INT JAIL CELL NIGHT 44

LIL JUDGE (TODD) sleeps restlessly in jail the trench coat man pours a small vial of dust LIL JUDGE squirms in pain torment.

45 INT WAREHOUSE BEDROOM NIGHT45

ARTISSE is sleeping the moonlight shines down through her window.

DREAMSTATE: SOFT IMAGES PASTEL COLORS... ARTISSE dressed in a flowered frock barefoot... is running through a meadow carrying buckets and buckets of paint They are splashing as she runs over the grass flowers...

ARTISSE looks up in the sky and sees the image of Jesus appear before her.

JESUS

Tell them...I weep for them.

A drop falls at her feet but it is really about 20 gallons it soaks her feet and bottom of her dress. ARTISSE gets up looks across the rooftop a flash of lightning strikes... It illuminates the dark hooded watcher. ARTISSE stares him down and pulls the drapes closed.

ARTISSE STANDS OUTSIDE IT IS DARK AND RAINING... SHE LOOKS UP AT THE BRICK WALL... IMAGES SEEM TO APPEAR AND DISAPPEAR. SHE turns as she hears a siren..

STREET WALKER in high heels is drunk singing Do lord do lord do remember me...."

ARTISSE goes inside and starts gathering up all the gallons of paints she has putting them in a wagon.. TIME LAPSE She gathers up a ladder scaffolding and moves everything back to the door of the shop.

46 EXT WAREHOUSE DAY 46

ARTISSE is standing on a ladder wearing her artist smock She is sketching out a huge face with white chalk... It is the face of Jesus but it is hard to tell from up close.

HENRI walks up and looks from a distance, curious neighbors have gathered around as well..

HENRI

Artisse... (She turns around she is covered with white chalk.)

SHE ALMOST FALLS everyone gasps

HENRI

Please be careful.. We don't want you dying again.

POLICE officer pulls up, same one from the park HE looks around at the crowd and then looks up at ARTISSE shakes his head.

POLICE TONY

What are you doing?

HENRI

(Approaches him) (He holds out his ID.)

OFFICER I am the building owner She has my permission to repaint graffiti whatever she wants.

There is no permit needed and Judge Harry has dropped all the charges. I suggest you look for the tagger gang that has been attacking everyone.

ARTISSE

Do I need to come down..

PEDRO walks over.

PEDRO

Cool Artisse can I help?

POLICE OFFICER shrugs his shoulders.

POLICE TONY

Yea... Go ahead... Crazy artists(To Henri) The charges were dropped no court date?

HENRI

Yea... her lawyer Don Edwards. (two lawyers)...They arrested the Judge's son LIL JUDGE TODD.. (Police shifts his feet)

HENRI (Notices him embarrassed.)

What's up, something you want to tell me?

POLICE TONY

Yea, I know TODD he complained about her. This should have never gone to warrant.

Look do your best to finish this thing just keep the people out of the street.

47 EXT BACK WAREHOUSE DAY 47

MUSIC IS PLAYING. THE WALL is dark foreboding the tagger girls are dressed in nightclubbing type clothes dancing suggestively SHIRLEY.. GRETCHEN JANE

TAGGER JANE

LIL JUDGE is gone I am his second in command let's take back our turf We need to find out where they are painting and make sure it is destroyed.

TAGGER SHIRLEY

You are crazy Jane they arrested TODD and if we don't lay low they will arrest us to. We have been doing some crazy stuff. Who cares where they paint.

TAGGER JANE

I do... Lil Judge would too.

TAGGER GRETCH

It is one thing to mess up a wall but smashing someone's legs  
You are on your own. That was too much for me I don't want to spend my life in jail.

TAGGER JANE

I won't need you two.. They won't even know who I am.. (She strips off the wig and black hoody.. as is transformed.) I am going to find their art work and I will destroy it..

48 EXT STREET DAY 48

PEDRO is walking carrying some to-go food. A TAGGER JANE dressed differently is trying to start a small motorcycle. PEDRO stops.

PEDRO

Can I help?

HIS eyes wander to her shapely body.

JANE

Thanks... My dad bought me this but I still haven't got the hang of starting it up.. I think I flooded it.

PEDRO (Hands her his food)

Hold this a moment.

(He opens it up it cranks a few times and it starts right up.)

JANE

Can I drop you off somewhere.

PEDRO

No ... I am helping a friend with painting just getting some food some drinks.

JANE

I love art. Where is it? .

PEDRO

The old National Furniture warehouse on Grand and 12<sup>th</sup>..Look I can walk. come by and visit later...

JANE

Just get on I am going right by there.

49 EXT STREET DAY 49

Jane takes a few turns quickly and get to the warehouse... pulling behind where ARTISSE is still working...THEY STOP and get off the motorbike.

JANE takes off her jacket.. She is not dressed modestly she takes out a marijuana cigarette. SHE lights it. PEDRO shakes his head NO.

ARTISSE

Looks down from her work She has chalked out the wall

Hi Pedro... I will be right down.

ARTISSE get a headache looking at JANE it is as if she I cursed. She shakes her head because she sees an evil aura pouring off of her. The Trenchcoat man seems right next to her.

50 EXT STREET DAY 50

JANE looks at ARTISSE

JANE (Coughs on the joint violently)

Who is this? Jesus. Why paint him.

ARTISSE

I paint Him as I remember him...

JANE

So you are a time traveller... (Scoffs) Contemporary.

ARTISSE

No I died went to Heaven... (Interrupted by Pedro)

PEDRO

This is my painting partner. She was dead... 3 months someone found her dead and she came back to life she was dead was brain dead the lake..

JANE

Sounds like a hoax

ARTISSE

What's that triangle pin mean... We saw that before on the back of some bike riders...

JANE

(Pushes it up with her hand from her lapel. ) It is the third eye Gift of SIGHT from the ancients. Pedro.. What is that dripping from that eye....

ARTISSE

I don't know....(CLOSEUP red slow stream out of the corner of an eye)

INSERT: MR EDWARDS gets out of a nice car and approaches ARTISSE.

MR EDWARDS

I see you have found a calling. (He holds up a file) These are your originals

INSERT : Stamped DISMISSED big red letters.

Young JUDGE woke up blind in jail Thick cataracts grew over his eyes overnight. (He holds the morning paper)

EDWARD looks at JANE... He senses something about her.. She is Shaking as she hears the news

JANE

He is blind.. TODD...

EDWARDS

Yea he had others that should be in jail... You perhaps?

JANE meekly nods.

JANE

He hated you... For what you bring.. Life everywhere.. What right to humans have to life joy ? ...

PEDRO checks into the conversation. ...

PEDRO

You attached me... You know TODD.

INSERT TIME DELAY the TRENCH COAT MAN JUST DISAPPEARS>

JANE

You going to have me arrested? I am not the only one there were others. What is that some kind of trickery? How does blood out of the eyes of Jesus? I thought it was his hands and feet that were pierced?

HENRI

Young lady ..(Embraces JANE senses she is having a turning point.) Come into the building see if we have placed water by the eye if not will you believe because of the miracle. (JANE is overcome with a seizure she is shaking.)

PEDRO

Possession Demonico... Let's put here under the drops...

THEY MOVE HER under the flow of red liquid. It hits her and sizzles like dry ice off her shoulder.. (SHE screams just a bit more of a moan)

ARTISSE

(Hold her down.) Out in the name of Jesus. Go you foul spirit you have nothing here... Go come back no more.

TWO MORE DROPS fall on JANE

SEVERAL PASSERSBY come over... HENRI puts his sweater over JANE and moves her inside to rest.

HOMELESS LUCI

What on earth is this red stuff coming from this big painting.(SHE ASKS EDWARDS) SHE takes some in her hand  
My goodness. My arthritis it is gone.(She holds up her hand) Look I can move my fingers no pain.

A group of other homeless people come over THREE are in wheelchairs.. FOUR are on crutches and walkers.

ARTISSE looks at them...

ARTISSE

I don't mind if you touch the painting. I don't know what the red liquid is. I didn't paint it like that.

HOMELESS RON

Do you mind IF I put some in my cup?

HENRI

No take as much as you want... There is no water on this side of the building.. None..

PEDRO

It's the miracle tears of Jesus.. (He puts a dry paint brush in and walks over to the lady in the wheel chair.)

CAN I? (He paints the lady's knees)

Get up.. Jesus doesn't want you in that chair.. He wants you to walk....

PEDRO takes her hand and she gets up.. She stumbles but manages to walk

IN THE BACKGROUND THE CUP MAN IS FILLING A SMALL PLASTIC CUP..

HOMELESS LUCY

Me too sonny. Paint my legs with those tears.

HOMELESS TOM

WHY you are at it swab some on me...

PEDRO paints both of them

MR EDWARDS helps Lucy out of her chair. HENRI helps TOM ...ARTISSE is watching CUP MAN drinking the liquid

CUP MAN

My headaches they are gone. It's a miracle there is something in those tear.

ARTISSE

I don't think they are anything special... (She tastes them) They just taste like water..

HENRI (Touches some and tastes it)

INSERT: HE looks at the tears coming from the corner of the eye.

It's not the tears it is the faith ((He grabs ARTISSE by her shoulders.)

We better do something before we get overrun.

ARTISSE

Shouldn't I finish the painting?

PEDRO

(Walks over with two of the ladies from the wheelchairs.)

Sister I think it is finished. Wow... I never expected anything like this.

CUT TO:

51EXT STREET NIGHT 51

A rope is set up around the painting, photographers are gathered around taking pictures of the dripping eye.. POLICE OFFICER TONY comes by again and approaches HENRI

POLICE OFFICER TONY

Once this gets on the news.. You are not going to be able to keep the crowd away with just the ropes. You are going to need security..

HENRI

It depends on how long the eye keeps crying.

CLOSEUP: EYE crying

MONTAGE Row after row of people approach the painting Many are holding rosaries some are pushing wheel chair people some are coming up on churches

ARTISSE watches with GLORIA TALENT. ARTISSE sets up with an easel painting people as they come up. To the painting she is working on a large-scale painting with her brick painting in the back ground.

GLORIA TALENT

I see now why God brought you back.. To give the world some hope. Hope for a better life in eternity.

ARTISSE

Yes...

NEWS REPORTER LUCI with camera man.

REPORTER LUCI

I am with the Chinese people republic news. Can we talk with you? That man there said this was your painting. (HE points to Henri)

ARTISSE

Ok... I can talk with you.

REPORTER

Why did you paint Jesus? How did you know what to have him look like?

ARTISSE

I saw him... when I died or rather when I was dead. I don't remember Him perfectly He is so perfect.... Except for the place in His hands where the nails were and his feet... Here...(She points to her hands)

REPORTER

Then why is your painting crying? And the tears they are healing everyone. Is it mass hysteria?

BACKGROUND noise people are getting out of wheel chairs... Screaming.. The music is a soft worship music very moving.

ARTISSE

I don't know... God's does everything according to His own pleasure.. We are the creations not the creator.. He doesn't have to have a reason for anything He does... In the Bible God said... "I will use the foolishness of preaching to confound the wise.. For we cannot find God with human wisdom.. It is by faith that we seek Him and find Him and that is what pleases him

REPORTER

Then why this manifestation of the miraculous. In China many believe in house churches but no miracles happen not miracles like this ?

## ARTISSE

God is a God of Wonders He lives in a space outside of our dimensions of time and space.. He lives in the eternal the NOW.. Getting a healing a miracle is not going to help you change your heart it just lets you know He is there and you can believe and trust in a power great than yourself. A person still has to let go of his fears of the fear of the unknown the fear of trusting God above all else the unseen power behind our entire existence. In Him we live and move and have our being. The only thing that will change a human heart is the human will submitting to God's will so God shows that he can do something that is extraordinary supernatural miraculous just as Jesus did when He died and rose from the dead. He enters our dimension our time and space and changes something that according to our natural laws can't be changed. Believing in Him is still our choice.. If we hold on to false things we forsake God's mercy in our lives we are destroyed but if we call to God. He is always there to save us to heal us to forgive us for our trespasses against him.

Someday this building may crumble or burn but for those who have taken this experience and made an effort to find God their experience will never crumble or burn they will experience the everlasting pleasure and delight of knowing their creator.

For ever and ever

THE END  
By Brian Stewart  
Boat Angel Family Films  
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PROPS for ARTISSE not complete list

SCENE ONE  
POSTER ARTISEE on Blue ICEBERG

SCENE TWO

EASEL PAINTS BRUSHES

SCENE 4

FEEDING BAG HOSPITAL STYLE  
HOSPITAL BED  
MONITOR \*COULD BE I PAD

SCENE 6

RELIGIOUS PAINTING

BED

ANGEL PHOTOS

CLOTHES and BOOK piled high

SCENE 7

Oil in small glass perfume style bottle

SCENE 9

WAREHOUSE SUPPLIES

Large shipping tubes.

Labels

Piles of Posters 6

Piles of Painting needing to be rolled up.

Shipping cart.

Shipping table.

BUBBLE WRAP

SCENE 10

TRUNKS Labeled USMC SARGEANT TODD TALENT

FOLDED AMERICAN FLAG

BOX Labeled ARTISSE

SCENE 12

Beach Cruiser Shopping carts, garbage, cardboard

WRAPPED COOKIE Small cartoon of milk

CAR PAINTED WITH GRAFFITE DOE SPERAMUS

SCENE 15

BURLAP PIECES LEATHER TIES

PAINT DROP CANVAS

5 trays of paint.

SCENE 16

SECTION OF FENCE

Clip ties holding on 8 paintings

BEAT BOX

SCENE 17

TV MONITOR

SCENE 19

Four bikes

SCENE 23

PEDRO PAINT CANS in a wood box

ART DRAWING BOOK Charcoal pen and ink every style

SCENE 25

3 GLASS SODA BOTTLE

SCENE 26

Bandages.

SCENE 27

Small bonfire THEY BURN a few of ARTISSE's POSTER

SCENE 29

8 drums

LARGE FRAMES FOR PAINTING

Handcuffs

ARREST WARRANT STAMPED

SCENE 30

Coffee cups

SCENE 32

1. 2 Glass Vials

2 SILVER SAND

3 Small paint brush can holder with dry ice

Scene 34

Pile of Sheet music

SHEET MUSIC GLORIA

SCENE 35

Oil silicone drops that look like a track of tears Possibly small drops of hardened silicone over a moist area

SCENE 37

Bikes, Cans of paint for taggin at least 6

Six oversize canvases

SCENE 38

ROLLED CIGARRETTE

proplist

Climbing Harness Opening Scene backback back packing shoes ARTISSE

Rope

Medical Litter

Bandage

Movie Blood

Hospital Bed

Doctors instruments

Machines for tests

20 Large Painting

100 posters

Bikes \*

Skateboards

Drums 10 miscellaneous

Boxes with Spray paint #0 per box 2 boxes

Scaffolding Ladders

Candles for art room at least 30

Bucket of red goop to use for the JANE healing scene.

